

# Ink

GIUCY GIUCE



Ink Blot Quilt designed by: **Giucy Giuce**

Quilt Size: **76" x 88"** • Skill Level: **Beginner**

# Ink Blot Quilt

Introducing Andover Fabrics new collection: Ink by Giucy Giuce

Quilt designed by Giucy Giuce

Quilt finishes 76" x 88"

*Dynamic is the word for this monochromatic, contemporary quilt. The simple piecing is a study in light and dark values, and the printed border stripe adds a dramatic frame.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches.

All measurements are cut sizes and include ¼" seam allowances. A fat ⅛ is a 9" x 21"-22" cut. A fat ¼ is an 18" x 21"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge

### Fabric A

Fussy-cut (2) side borders 8½" 74½"  
(Read Step 5 before cutting)

Fussy-cut (2) top/bottom borders 7½" 60½"  
Cut (4) T2 (Read Step 6 before cutting)

### Fabric U

Cut (27) strips 2½" x WOF, pieced to make the following:  
(18) strips 2½" x 60½" (Read Step 1)

### Fabric V

Cut (2) T1  
Cut (2) T1 Reversed

**16 Fat ⅛** From each:

Cut (3) strips 2½" x 22", pieced to make the following:  
1 strip 2½" x 60½"

**3 Prints** From each:

Cut (2) strips 2½" x WOF, pieced to make the following:  
1 strip 2½" x 60½" (Read Step 3)

### Binding

Cut (9) strips 2½" x WOF for binding

### Backing

Cut (2) lengths 42" x 96", pieced to fit quilt top  
with overlap on all sides

**Note:** The alphabet labels refer to the labels on the Quilt Assembly and the fabric thumbnail sheet on page 7.

Fabric Requirements	Yardage	Fabric
<b>Fabric A</b> border	3½ yards	
<b>Fabric U</b> set	2 yards	
<b>Fabric V</b> corners	fat ¼	
<b>16 Fat ⅛</b> set	fat ⅛ each	Fabrics E-T
<b>3 Prints</b> set	¼ yard each	Fabrics B, C, D
<b>Binding</b>	¾ yard	Fabric C
<b>Backing</b>	5½ yards	Fabric J

## Making the Quilt

1. Cut 9 Fabric U strips in half to make 18 strips approximately 2½" x 22". Sew a long strip and a short strip end to end to make 18 pieced strips. Trim each strip to 60½" long.
2. Join 3 Fabric E strips end to end to make a long pieced strip. Trim to 60½" long. Repeat with Fabrics F-T.
3. Refer to the quilt photograph for this step. Cut 2 strips (2½" x WOF) of Fabric B, noting that there is printed "fringe" near the selvedges. Cut each strip 30½", leaving the fringe on one end. Join the 2 strips to make a strip that is 60½" long. The fringe should be at opposite ends of this long strip, and no fringe should show in the middle. Repeat this step for Fabrics C and D.
4. Arrange the strips from Steps 2 and 3 alternately with the Fabric U strips in the order shown in the Quilt Assembly, or as you wish. Join the rows.
5. Fussy-cut Fabric A border strips, leaving the same amount (about 3½") of the black print along the edge of each border (Diagram 1).

# Ink Blot Quilt

6. Make an acrylic template of T2, including the dot-dash line and the large dots. Position the template on Fabric A, having the dot-dash line along the edge of the black stripe as shown in Diagram 1. Draw around the template. Cut 4 patches of T2. Make a template of T1, including the dots. Cut 2 T1 patches and 2 T1 Reversed patches from Fabric V. Mark the dots on the curved sewing line on each fabric patch.
7. Referring to Diagram 2, sew a T2 patch to each T1 or T1 Reversed patch, matching dots along the curved edges.
8. Refer to the Quilt Assembly. Sew long Fabric A borders to opposite sides of the quilt. Sew a pieced corner from Step 7 to the ends of the shorter Fabric A borders, noting placement of the different corners. Sew to the top and bottom.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and all strips. Quilt the border and the corner squares as desired. Bind to finish the quilt.

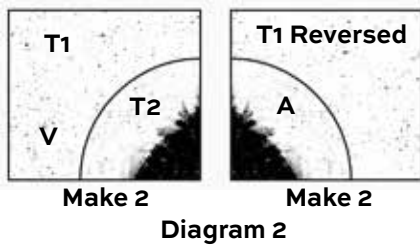
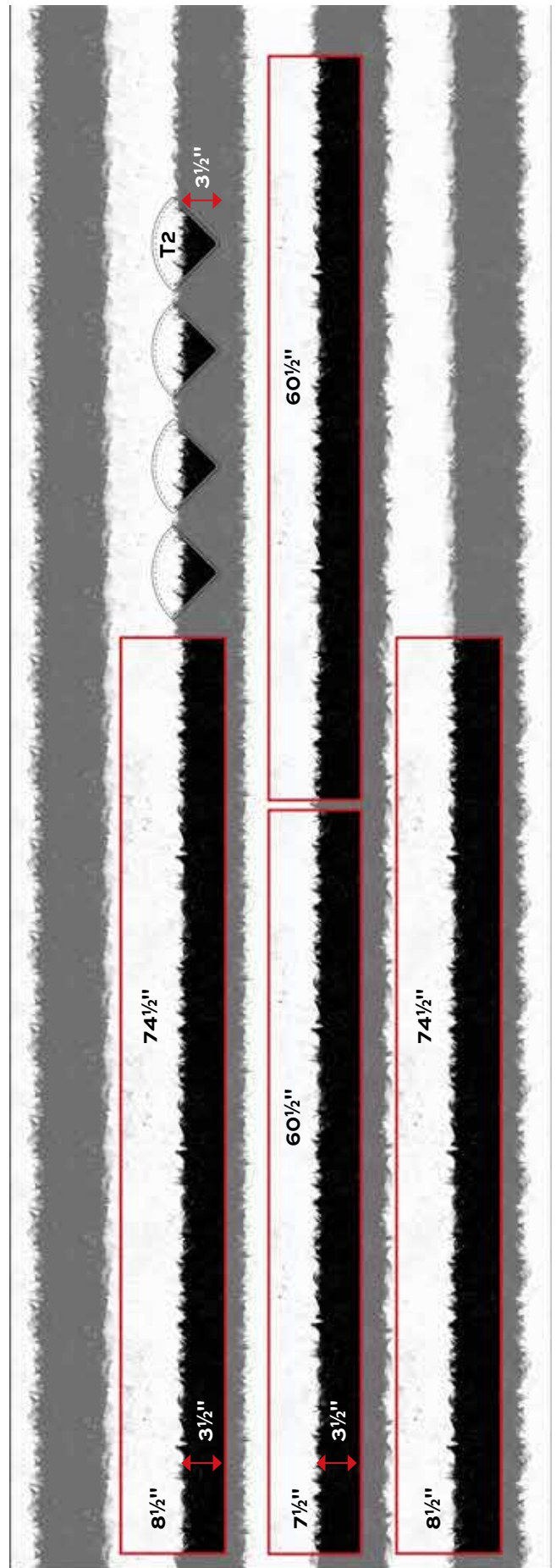
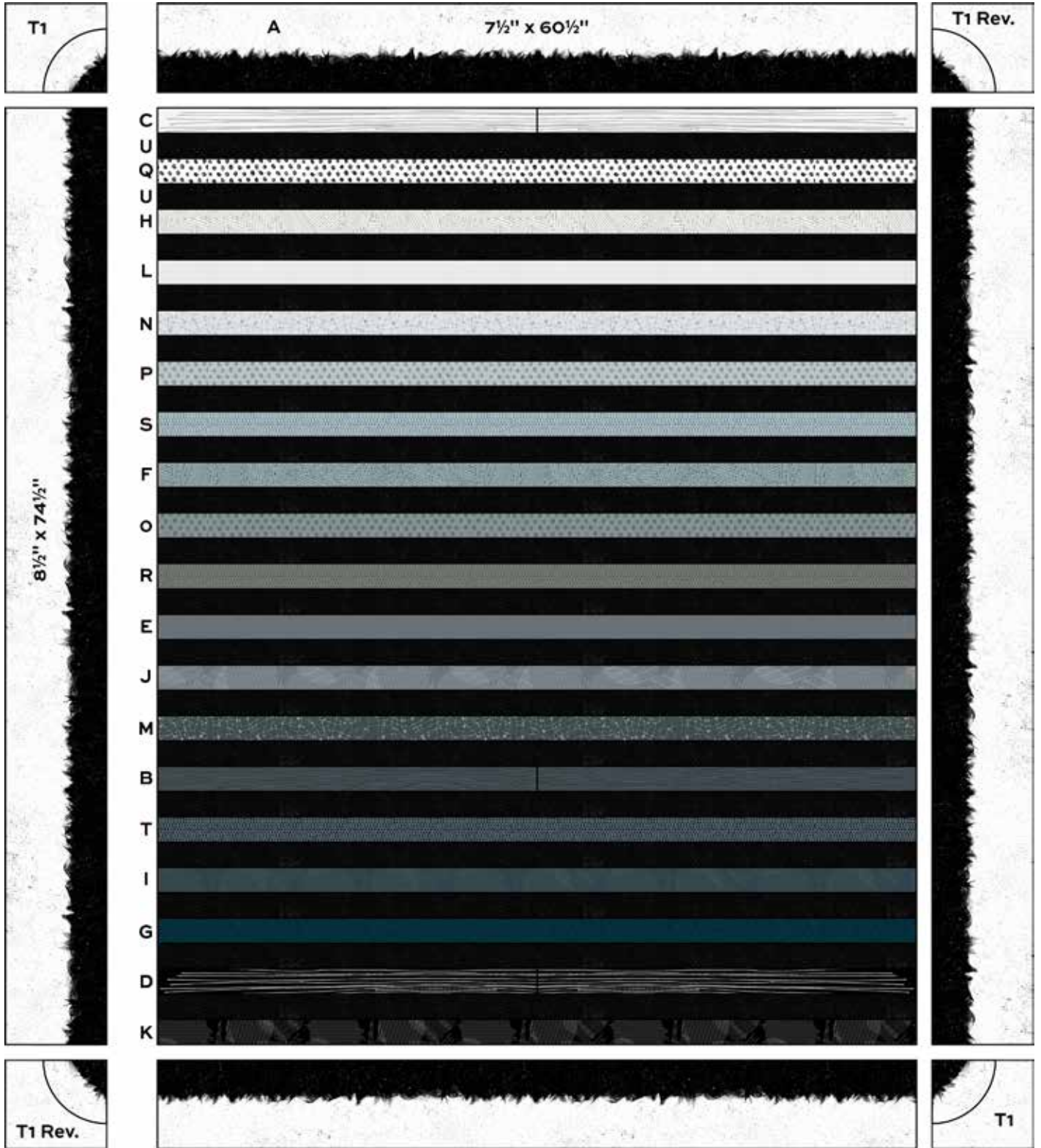


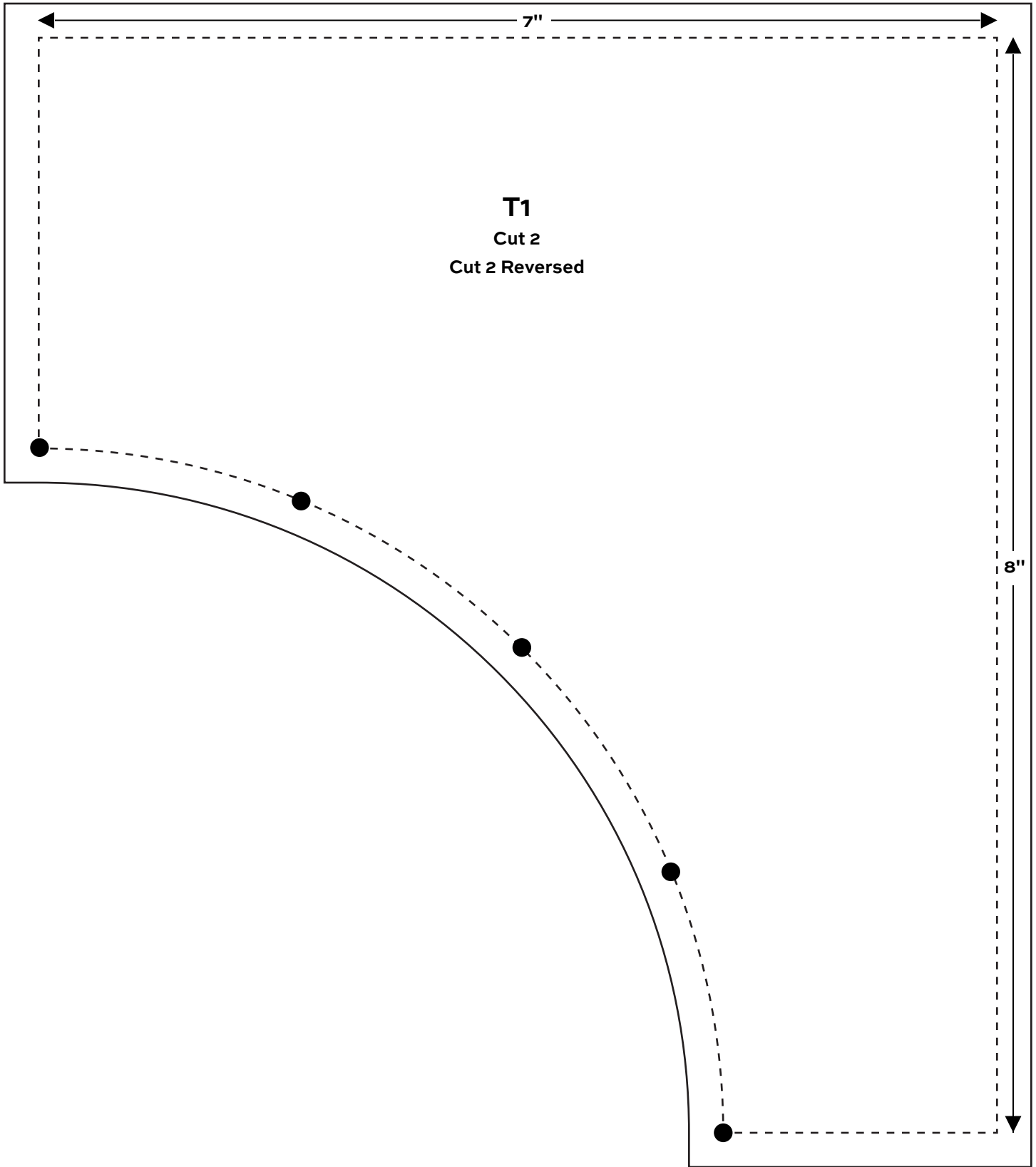
Diagram 1



# Ink Blot Quilt

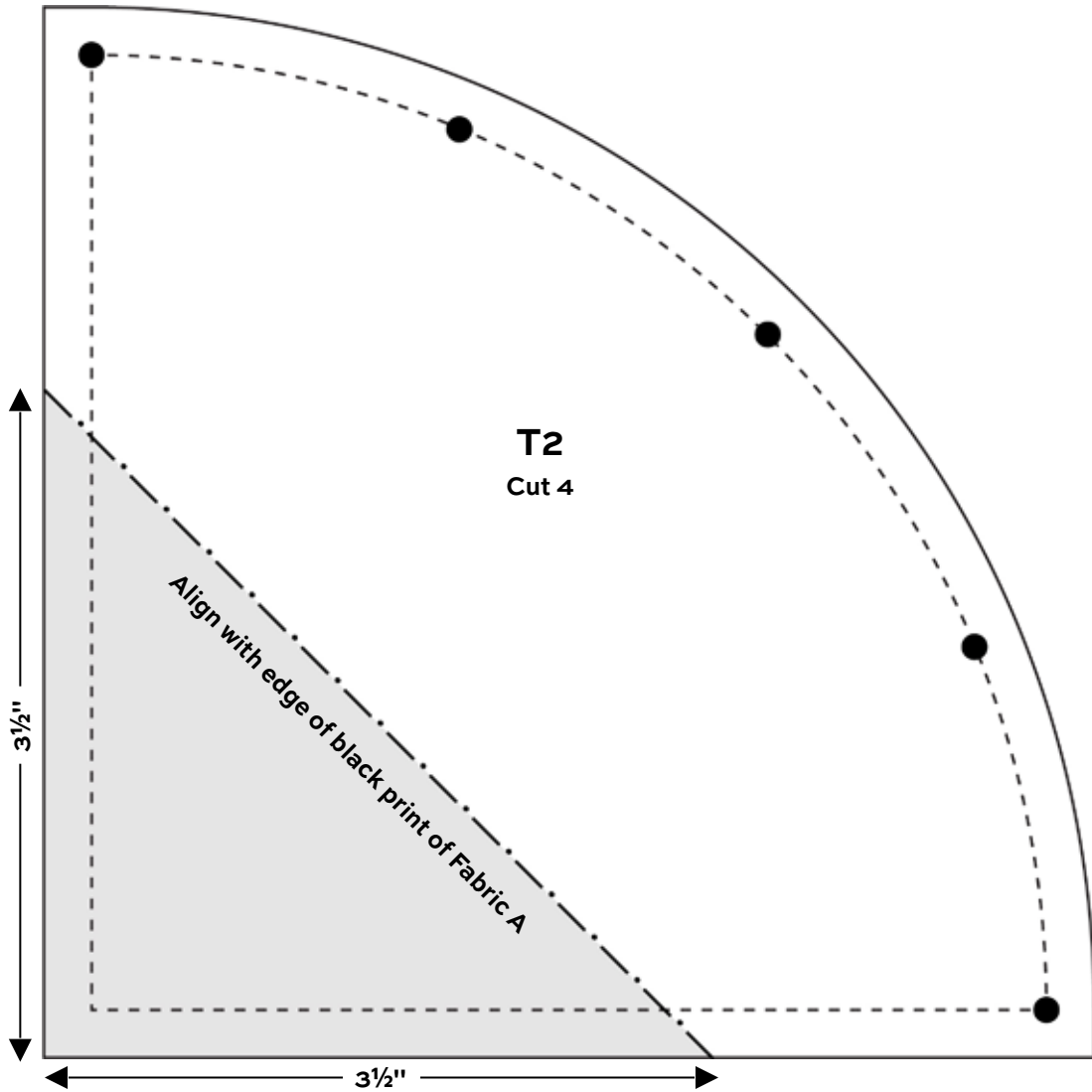


Quilt Assembly



# Ink Blot Quilt

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# Ink GIUCY GIUCE



910-C



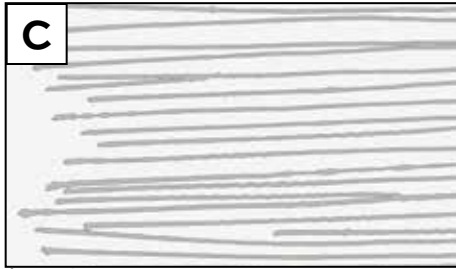
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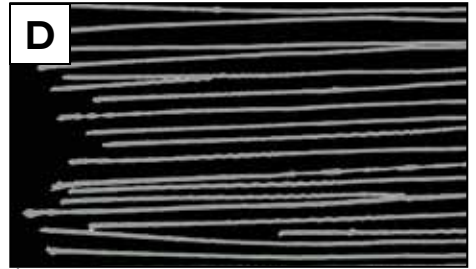
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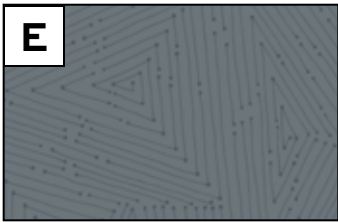
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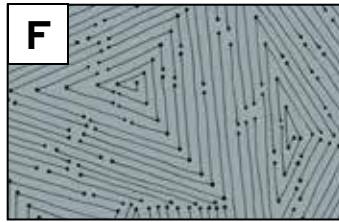
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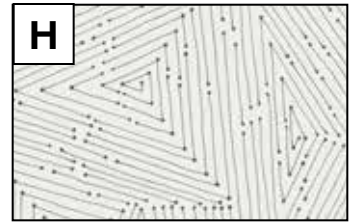
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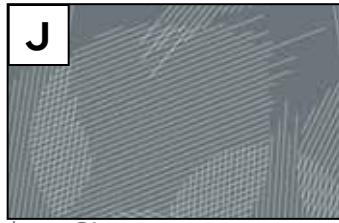
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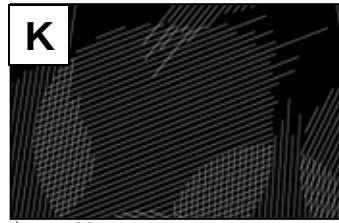
\*912-L



\*913-C



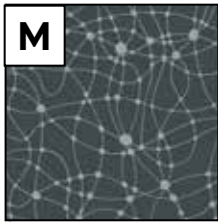
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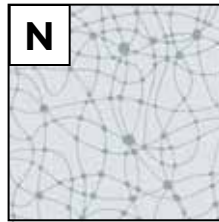
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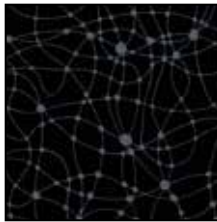
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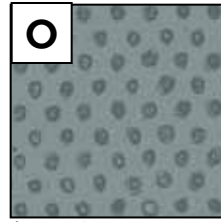
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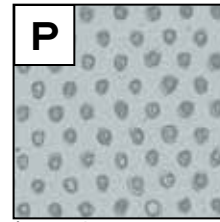
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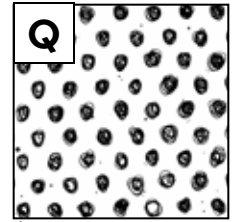
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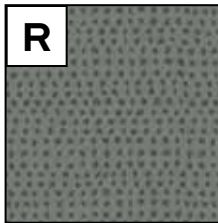
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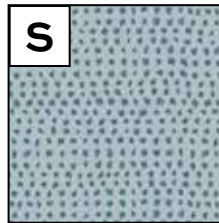
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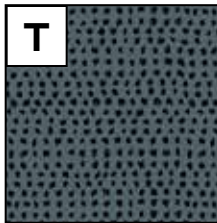
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\*916-C



\*916-CL



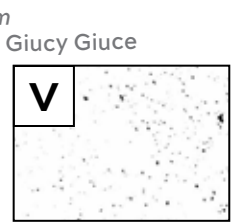
\*916-K



880-W



\*9248-K



\*9248-L2

Additional fabric from  
SPECTRASTATIC by Giucy Giuce

\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.